

Peter Vitale/Composer-Music Director-Playwright

PO Box 489, Avon, NC 27915

Phone: (612) 386-3405 •E-Mail: petervitale612@gmail.com

Experience

ASOLO REPERTORY THEATER, Sarasota, FL. 2025

Composed and performed a live, multi-instrumental score for *Primary Trust*, by Eboni Booth.

TEN THOUSAND THINGS THEATER, Minneapolis, MN 1995 to 2023 **Resident Composer/Sound Artist**

As resident composer and sound artist, I performed live original scores, songs, and soundscapes for over twenty-five years.* As a member of the ensemble, I was present from the first day of rehearsal in conversations with the directors and cast to determine what music and sound will best help us tell the story.

From 2012 to 2018, I collaborated with our Mellon Foundation Playwright in Residence, Kira Obolensky, to create songs and scores for four new plays including, *Raskol* for which I received support from the American Composers Forum through their Meet the Composer program.

PLAYMAKERS REPERTORY COMPANY, Chapel Hill, NC 2022-2023

Composed settings for songs and recorded incidental/transition music for *Much Ado About Nothing*. I also created and performed a piano based score for their production of *Hamlet* using traditional pianos as well as deconstructed ones.

DELAWARE SHAKESPEARE THEATER 2022

Music Directed a new, bi-lingual musical based on *Twelfth Night*.

THEATER ACCIDENT, New York, NY 2022

Composed the theme song for the audio drama *Back at the Start: A Situation Comedy*, written by Matthew Freeman.

LES AMOUREAUX 2020

Original score for an independent short film. Directed by R.T. Menzel.

THE MOVING COMPANY, Minneapolis, MN 2020

Composed the theme song for their comedic, limited web series entitled, *Liberty Falls*. The director asked me to imagine, "The Magnificent Seven" meets operetta meets "The Muppet Show."

WALKING SHADOW THEATER, Minneapolis, MN 2014

Created, performed, and recorded the score for their production of Schiller's, *Mary Stuart*.

CARLETON COLLEGE, Northfield, MN 2014

Worked with students to perform my score and songs for Shakespeare's, *Twelfth Night*.

CALIFORNIA SHAKESPEARE THEATER, Berkely, CA 2013

Composed new settings for the songs in Shakespeare's, *Twelfth Night*.

THE PUBLIC THEATER MOBILE UNIT, NYC, NY**2011**

Responsible for hiring and overseeing a musician to perform a live soundscape for the program's inaugural production of Shakespeare's, *Measure for Measure*.

OUTWARD SPIRAL THEATER COMPANY, Minneapolis, MN 2000-2001

Composed all new music for the songs in a production of Emma Donoghue's, *Ladies and Gentlemen* based on the life of the late 19th Century male impersonator, Annie Hindle. Also composed and recorded the score for their production of the play, *David's Red Haired Death* by Sherry Kramer.

Education

University of North Carolina, Masters of Music, Vocal Performance 1989-1991

Greensboro, NC, USA

Bangor University**1987-1988**

Bangor, Gwynedd, Wales, UK

Rotary Foundation International Scholar. Studied composition, orchestration, ethnomusicology, piano and harp.

Duke University, Bachelors of Music, Piano Performance**1982-1986**

National Merit Scholar, B. N. Duke Scholar

Professional Memberships and Awards

Dramatists Guild of America

Former member of Actors Equity Association

Peter was one of five composers chosen for the New Dramatists Composer/Librettist Studio which was held in NYC in January and February of 2019.

Additionally, he received funding from the Duke University Institute of the Arts and Manbites Dog Theater to coproduce a staged reading of his original piece entitled, *Such A Little While* based on the music, life and writings of American composer, Marc Blitzstein. He is a two time recipient of support from the Fletcher Foundation to be a visiting guest artist of the theater department at Meredith College in Raleigh, NC.

Skills

Composing, orchestration, vocal coaching, piano, clarinet, accordion, flute, saxophone, percussion, harp, autoharp, melodica, recorder, and banging on anything that makes a compelling sound.

*Original scores/soundscapes for Ten Thousand Things Theater

Shakespeare

Measure For Measure; The Merchant of Venice; Othello; The Comedy of Errors; Pericles; Twelfth Night; As You Like It; A Midsummer Night's Dream; Henry IV, Part One; The Winter's Tale; Romeo and Juliet

Kira Obolensky

Raskol; Forget Me Not, When Far Away; Vasa Lisa; Dirt Sticks

Other playwrights

Emilia by Morgan Lloyd Malcom

Scapin by Molière

The Good Person of Szechwan by Bertolt Brecht

A Streetcar Named Desire, by Tennessee Williams

Il Campiello, by Carlo Goldoni

Doubt, by John Patrick Shanley

Life's A Dream by Pedro Calderón

Eurydice by Sarah Ruhl

Blood Wedding by Federico García Lorca

Red Noses by Peter Barnes

Cyrano de Bergerac by Emile Rostand

The Three Lives of Lucy Cabrol by *Theatre de Complicité*

The Emperor of the Moon by Aphra Behn

Electra by Sophocles

Anna Bella Eema by Lisa D'Amour

Music Director/Arranger for:

The Spitfire Grill by James Valcq and Fred Alley

Into the Woods by Stephen Sondheim and James Lapine

Fiddler on the Roof by Jerry Bock and Sheldon Harnick

The Music Man by Meredith Willson

Carousel by Richard Rodgers and Oscar Hammerstein II

Little Shop of Horrors by Howard Ashman and Alan Menken

The Unsinkable Molly Brown by Meredith Willson

Dear World by Jerry Herman, Jerome Lawrence and Robert E. Lee

The Seven by Will Power

Man of la Mancha by Dale Wasserman, Joe Darion and Mitch Leigh

My Fair Lady by Alan Jay Lerner and Frederick Loewe

Once On This Island by Lynne Ahrens and Stephen Flaherty

The Most Happy Fella by Frank Loesser